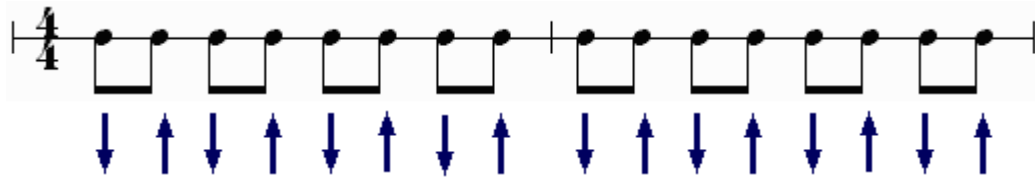


Strumming 1

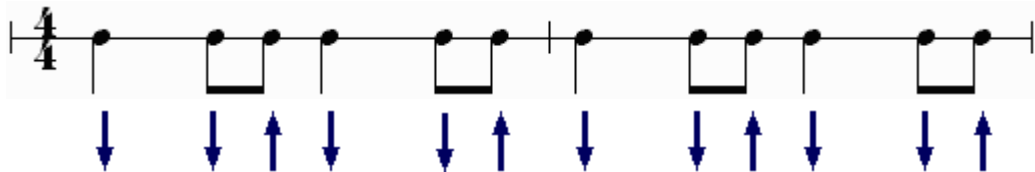
- Think of your elbow as being the top of a pendulum; your arm should swing up and down from it in a steady motion, never pausing at any time.
- Having said that, the bulk of the picking motion should come from a rotation of the wrist, rather than from the forearm. Be sure not to keep your wrist stiff when playing.

Most of the variations come from ties, which sound like removing a strum from the basic rhythm:



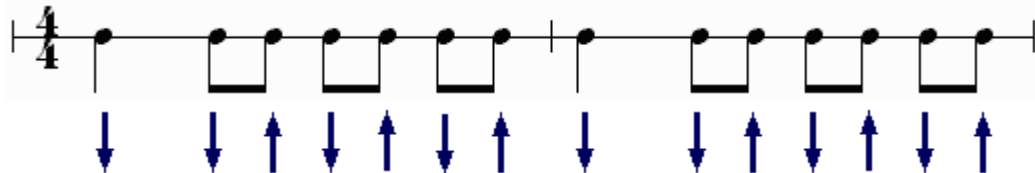
When we remove the strum, the initial tendency is to stop the strumming motion in the picking hand. Don't do it! The trick is to keep the strumming motion going in the picking hand.

Strumming Pattern #1



Strumming Pattern #2

This is a small variation of the first pattern:



Strumming Pattern #3

Here we add a tie:

Strumming Pattern #4

Move the tie, and it sounds totally different:

Strumming Pattern #5

Add another tie:

Strumming Pattern #6

Remove the first tie:

Strumming Pattern #7

Move the tie again:

Strumming Pattern #8

Add some longer notes:

Strumming Pattern #9

(this is a variation of Pattern 3):

Strumming Pattern #10

A slower one:
