

# He is Born the Divine Christ Child

Arr. Rick Foster

ReArr. Cully - Drop-D tuning

guitar 1

1

Harm. -----|

guitar 2

1

Harm. -----

guitar 3

1

Harm. -----|

A1

guitar 1

7

guitar 2

7

Harm.

guitar 3

7

Harm.

guitar 1

11

guitar 2

11

Harm.

guitar 3

11

**B1**

guitar 1 15

guitar 2 15

guitar 3 15

guitar 1 19

guitar 2 19

guitar 3 19

**A2**

guitar 1 23

guitar 2 23

guitar 3 23

guitar 1 27

guitar 2 27

guitar 3 27

**B2**

guitar 1 31

guitar 2 31

guitar 3 31

guitar 1 35

guitar 2 35

guitar 3 35

**A3**

guitar 1 39

guitar 2 39

guitar 3 39

43

guitar 1

guitar 2

guitar 3

**B3**

47

guitar 1

guitar 2

guitar 3

51

guitar 1

guitar 2

guitar 3

**C**

55

guitar 1

guitar 2

guitar 3

This section contains three systems of guitar notation for three guitars (guitar 1, 2, and 3) in the key of C major. Each system starts with a measure number of 55. Guitar 1 plays a melodic line with eighth and quarter notes. Guitar 2 plays a rhythmic accompaniment with eighth notes and chords. Guitar 3 plays a bass line with quarter notes and chords. The notation includes stems, beams, and various note heads.

59

guitar 1

guitar 2

guitar 3

This section contains three systems of guitar notation for three guitars (guitar 1, 2, and 3) in the key of C major. Each system starts with a measure number of 59. The notation continues with similar melodic and rhythmic patterns as the previous section, ending with a double bar line at the end of the system.

**D**

63

guitar 1

guitar 2

guitar 3

This section contains three systems of guitar notation for three guitars (guitar 1, 2, and 3) in the key of D major. Each system starts with a measure number of 63. The notation includes a sharp sign (#) for the F# note in the second system, indicating the key signature change to D major. The patterns are similar to the previous sections but adapted for the new key.

67

guitar 1

guitar 2

guitar 3

71

guitar 1

guitar 2

guitar 3

**B4**

73

guitar 1

guitar 2

guitar 3

77

guitar 1

guitar 2

guitar 3

A4

81

guitar 1

guitar 2

guitar 3

85

guitar 1

guitar 2

guitar 3

Fermata

89

guitar 1

guitar 2

guitar 3

93

guitar 1

guitar 2

guitar 3

**a tempo**

97

guitar 1

guitar 2

guitar 3

101

guitar 1

guitar 2

guitar 3

end

guitar 1 105

guitar 2 105

guitar 3 105

Detailed description: This system contains three staves for guitar 1, guitar 2, and guitar 3. Each staff begins with the measure number '105'. The notation includes quarter notes, eighth notes, and rests. Guitar 1 and 3 have similar rhythmic patterns, while guitar 2 has a different accompaniment. The system concludes with a double bar line.

guitar 1 110

guitar 2 110

guitar 3 110

Detailed description: This system contains three staves for guitar 1, guitar 2, and guitar 3. Each staff begins with the measure number '110'. The notation includes quarter notes, eighth notes, and rests. Guitar 1 has a melodic line, while guitar 2 and 3 provide accompaniment. The system concludes with a double bar line.