

He is Born the Divine Christ Child

Arr. Rick Foster
ReArr. Cully, 2009
Drop-D Tuning

Harm. -----1

let ring

guitar 1

guitar 2

Harm. -----

A1

guitar 1

guitar 2

Harm.

Harm.

B1

guitar 1

guitar 2

A2

guitar 1

guitar 2

The musical score is written for two guitars in Drop-D tuning. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first system shows guitar 1 playing a melodic line with a 'Harm.' (harmonic) instruction and a 'let ring' instruction. Guitar 2 is silent in this system. The second system, labeled 'A1', starts at measure 7 and features a complex melodic line for guitar 1 and a bass line for guitar 2, with 'Harm.' instructions for both. The third system, labeled 'B1', starts at measure 15 and continues the melodic and bass lines. The fourth system, labeled 'A2', starts at measure 23 and concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

B2

guitar 1 31

guitar 2 31

A3

guitar 1 39

guitar 2 39

B3

guitar 1 47

guitar 2 47

C

guitar 1 55

guitar 2 55

D

guitar 1 63

guitar 2 63

B4

71

guitar 1

guitar 2

77

guitar 1

guitar 2

A4

81

guitar 1

guitar 2

Fermata

89

guitar 1

guitar 2

rit

a tempo

97

guitar 1

guitar 2

end

The image shows a musical score for two guitars, labeled 'guitar 1' and 'guitar 2'. The score covers measures 105 through 110. The time signature is 4/4. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and repeat dots.

guitar 1

105

guitar 2

105